

Andrew Dyet

www.andrewdyet.com | (716) 310-2009 | andrewdyet@alum.calarts.edu

Education

Master of Fine Arts in Experimental Sound Practices and Composition, California Institute of the Arts, May 2021

Principal teachers: Tim Feeney, Sarah Belle Reid, Vinny Golia

Bachelor of Music in Composition, Baldwin Wallace Conservatory of Music, May 2019

Bachelor of Music in History and Literature, Baldwin Wallace Conservatory of Music, May 2019

Honors and Awards

Mu Phi Epsilon Honors Fraternity

Spring 2018-Present

California Institute of the Arts Lillian Disney Scholarship

Fall 2019-Present

Baldwin Wallace University Dean's List

Fall 2017-Spring 2019

Masterclasses

2021

Laetita Sonami

Zachary James Watkins

John Bischoff

Chris Brown

Erika Bell

Volker Straebel

Cat Lamb

Tim Perkis

Micaela Tobin

Casey Anderson

Natalie Chami

BASECK

2020

Vic Rawlings

Aaron Drake

Jenny Olivia-Johnson

Julia Holter

Holland Hopson

Michelle Lou

Jane Cassidy

Aaron Drake

Liberty Ellman

Meshell Ndegeocello

Naomi Mitchell

Fari Bradley

2019

Stephen James-Taylor

Lucie Vitková

Coleman Zurkowski

John Mackey

Jake Heggie

Bernd Richard Deutsch

2018

Ensemble Variance

Elizabeth Ogonek

Anna Jacobs

Charles Czarnecki

2017

Frank Ticheli

Paul Ruddy

2016

David Conte

Rob Deemer

Francesca Anderegga

Caroline Shaw

Lembit Beecher

David Lang

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Festivals and Residencies

SoundPedro Virtual Audioscape, San Pedro, California

Audioscape artist, June 2021

Chateau D'Orquevaux International Artists & Writers Residency, Champagne, France

Composer-In-Residence, postponed to August 2021

Westben Composer-Performer Residency, Toronto, Canada

Composer-Performer in Residence, July 2020

Composing in the Wilderness, Fairbanks, AK

Kayaking Adventure Trip, July-August 2019

Happy Composer Commission Project, Austin, TX

Choir collaboration with Trevor Shaw and Carlos Cordero

Baldwin Wallace University Summer Scholars Program, Berea, OH

Summer Scholar Resident, Summer 2018

Software Proficiencies

- Microsoft Office Suite and G Suite
- Adobe Creative Suite
- Unity, Unreal Engine 4
- Languages Python, Arduino IDE, Processing, Node.js
- Object based softwares Max/MSP/Jitter and PureData

Workplace Experience

The Passing Room, Pasadena, CA

Co-Founder, 2021-Present

- Curated musical performances
- Organized stream tests
- Used Twitch.tv

Acolyte Instruments, Glendale, CA

Instrument Builder, 2020-present

- Worked alongside manufacturing team
- Worked with pneumatic machinery and shop press
- Ran industrial powder coating machinery
- Using a laser engraving printer on metal

Acolyte Instruments, Glendale, CA

Shipping Manager, 2020-present

- Packaged outgoing shipments
- Recorded and processed inventory
- Shipped domestic and international packages
- Organized and cleaned workshops

CalArt's Game Makers Club, Santa Clarita, CA

Unity Sound Designer, Software Engineer, 2019-present

- Created and implemented sound design for game demos
- Designed UX for levels
- Gathered assets from team members for project folders

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Workplace Experience (cont.)

Contract Music Composer, Santa Clarita, CA

Music Composer, 2020

- Composed original score for film 'Here Lies'
- Recorded instrumental tracks
- Mixed and mastered final audio tracks

Tatum Cafe, Santa Clarita, CA

Barista, 2019-2020

- Used POS System
- Inventory management
- Open and Close shifts alone

Baldwin Wallace Conservatory, Berea, OH

Stage Crew Manager, 2016-2019

- Supervised stage crew personnel for rehearsals and concerts
- Trained new personnel for efficient output
- Corresponded with the director regarding scheduling and ensemble personnel

Baldwin Wallace Conservatory Admissions Office, Berea, OH

Conservatory Admissions Ambassador, 2017-2019

- Inputted data into computer database
- Answered phone calls and communicated information to perspective students
- Led campus tours

Higher Education Instruction

California Institute of the Arts, Santa Clarita, CA

Teaching Assistant, Fall 2019-Present

- Taught music theory and post-tonal concepts to undergraduate students
- Administered and graded keyboard musicianship tests
- Tutored students during office hours
- Graded papers and kept up-to-date gradebook

Baldwin Wallace Conservatory, Berea, OH

Teaching Assistant, 2017-2019

- Organized program layouts for concerts
- Sent emails on behalf of professors
- Compiled information on composers

K-12 Education Instruction

California Institute of the Arts Community Arts Partnership, Santa Clarita, CA

Lead Instructor, 2020-Present

- Taught brass to beginner-level students ages 8-11
- Created exercises alongside the *Essential Elements* books

The Oakwood School, North Hollywood, CA

Instructor, Spring 2020

- Created a 20-week music curriculum
- Worked with ages 12-14 in a classroom setting
- Overhauled curriculum to an online weekly assignment system

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K-12 Education Instruction (cont.)

Baldwin Wallace Conservatory Summer Institute, Berea, OH

Composition Assistant, Brass Sectional Coach, and Counselor, Summer 2019

- Worked with ages 13-18
- Taught introduction to composition classes alongside Dr. Clint Needham
- Ran daily sectionals for brass students

Baldwin Wallace Community Arts School, Berea, OH

Overnight Floor Supervisor and Camp Counselor, Summer 2019

- Worked with ages 9-14
- Oversaw and assisted ensemble rehearsals and concerts
- Supervised large groups during recreation times

Leadership Experience

Baldwin Wallace Conservatory Student Council, Berea, OH

President, 2018-2019

- Facilitated Monthly Meetings
- Lead event committees
- Mediated Faculty Student Forums

Baldwin Wallace Bowed Piano Ensemble, Berea, OH

Founder, 2017-2019

- Recruited performers
- Planned rehearsals
- Trained performers on the extended piano techniques

Performance History

2020-Present	Terminal Moraine
2019-2021	Vinny Golia Jazz Ensemble
2019-2021	CalArts Electroacoustic Ensemble
2019-2021	CalArts Javanese Gamelan Ensemble
2018	Pit Orchestra at Artpark Mainstage Theater in Lewiston, NY
2018-2019	Baldwin Wallace Conservatory Symphonic Wind Ensemble
2017-2019	Baldwin Wallace Conservatory Bowed Piano Ensemble
2018-2019	Baldwin Wallace Beatles Audition Pianist
2018	Katelyn Sciolino Junior Recital Accompanist
2016-2019	Pianist for the Oxford Island Trio
2017	Jeff Fabis Senior Recital Jazz Quintet
2015-2019	Baldwin Wallace New Music Series Concert Pianist (solo, duet, accompanist)
2015-2019	Baldwin Wallace Conservatory Jazz Ensemble
2015-2019	Baldwin Wallace Conservatory Jazz Combo
2015-2017	Baldwin Wallace Conservatory Symphonic Band
2013-2017	Pit Orchestra at Summer Theatre Arts Group in Buffalo, NY
2011-2015	St. Joseph's Collegiate Institute Swing Choir Accompanist
2011-2015	St. Joseph's Jazz Lab Band

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Composition Works List

All recordings of works can be found at www.andrewdyet.com/music

2021

- *Atmosphere Box*
Permanent Installation at Chateau D'Orquevaux
Collaboration with Abigail Johnson
- *Nu Scuzz*
Duration: Unspecified
Jazz Combo
- *Improvisations #1-4*
Terminal Moraine
- *Rooted Sight*
Graphic Score
Unspecified Instrumentation
- *Morning Commute*
Fixed Media through EchoesXYZ app
15 minutes

2020

- *Arc Diffusion*
Duration: 15'
Improvised recording ensemble through Westben
Composer-Performer Residency
- Film Score to *Here Lies*
8-minute short film
Directed and Animated by Lily Lizotte
- Electroacoustic Ensemble CalArts 2020 album
Track 12 – *untitled*
Performing on Tracks 11 and 16
- *614-xxx-xxxx*
Duration: 15'
Modular Synthesizer
- *Tape Disintegration Project*
Duration: 45'
Cassette Tape
- *Press Start*
Installation at CalArts' Wavecave Gallery
- *Tide Cycle*
Duration: 5'
SSAATTBB
Commissioned by the Inversion Ensemble
- *Pumex Fulminis*
Duration: Unspecified
2 Pianos, 2 percussionists
- *-scape #1*
Duration: 12'
Daxophones and Electronics
- *MNFRM*
Duration: 9'
Trumpet and Electronics

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2019

- *no wonder this is where gods lived...*
Duration: 4'30
Corvus Ensemble
- *Trials, Rise*
Duration: 10'50
Baritone Saxophone and Fixed Electronics
- *Prismatic Music*
Duration: N/A
Any Instrumentation
- *The Spaces Behind Us*
Duration: 15'
SSSSAAAA Choir and percussion
- *States of Matter*
Duration: 4'
Bassoon and Trumpet in C
- *Where is Sinclair?*
Duration: 5'
Jazz Quintet
- *Music (Stand)*
Duration: N/A
Solo performer

2018

- *Alone in a Dark Wood*
Duration: 27'
Bowed Piano Ensemble and Tenor
- *Something Cosmic*
Duration: 20'
Jazz sextet
- *Moglotrevo*
Duration: 7'
Symphonic Orchestra
- *Avenoir*
Duration: 4'
Solo Piano

2017

- *The Punishment of Sisyphus*
Duration: 12'
String Quartet
- *Fanfares for Brass Trio*
Duration: 2.5'
Brass Trio

2016

- *Urban Streets*
Duration: 7'
Jazz Band
- *Trainwreck*
Duration: 6'
Duet for Two Pianos